CHAPTER 12

Problems and Issues still remaining to be explored in Intellectual History from Eighteenth Century upto the Present Time

The success of a research project of this kind consists not only in what it actually achieves in the context of the task it had set for itself, but also the new questions it raises and the problems it discloses for further investigation, beckoning towards horizons which had not been suspected before. This chapter therefore, tries to highlight and focus attention upon the tasks which are yet to be done and which we have not attempted because of the constraints of time and the limitation of our capacities and resources.

Even a cursory look at the bibliography of the basic texts we have compiled from different sources would reveal the utter inadequacy of the basis on which we have constructed our picture of the developments in classical and modern Indian thought from eighteenth century onwards. We have only been able to use the two works of Pt. Anantakrishna Shastri for the important arguments in the debate between the Advaitins and the non-Advaitins while the extant material on this issue in the period we have dealt with consists of so many texts and thinkers that it is impossible for anyone, including ourselves, to think of it as meaningfully representative in any sense of the term. Perhaps, the only satisfaction that we have is that, in the field of philosophy, one important argument is worth a dozen books and if we have been able to highlight even a few of the important arguments in the debate, it has not been a complete waste of effort on our part. The list of the works in this debate, which itself may not be complete, thus provides an immediate indication of the work that is still to be attempted in respect of this long-standing controversy in the Indian philosophical tradition.

Similarly, as far as developments in Nyāya are concerned, Professor Prahlada Char has covered the following thinkers only: Gokulanātha Upādhyāya (1710), Kṛṣṇa Bhaṭṭa Ārde (1800), Raghunatha Parvate Shastrin (1853), Dharmadatta (Bachcha) Jha (1853–1918), Badrinatha Shukla. Besides these, there are many others whose work needs to be looked into and critically evaluated so that in case there is anything interesting in them, it may be highlighted and brought to the

336

notice of contemporary Naiyāyikas. The same is true of the *Kroḍapatras* which have been studied even less, both because they are more difficult to understand and also because they are not as easily available as the other texts are.

Of course, this requires that most of these works should be made available at one place so that they may become easily available to scholars who want to work on them. This itself is not an easy task and unless some institution deliberately adopts a long-term policy of acquiring these on a planned basis, it can hardly be done. To find scholars who are really competent to understand this material and critically evaluate it, is an even more difficult task as the competence level in respect of these texts is sharply declining and unless a concerted effort is made in this direction, many of these texts may very soon become completely unintelligible because of the highly terse, condensed and technical vocabulary employed by them. Also, most of these texts, specially the Krodapatras, discuss issues at the micro-level which can be understood only if one is aware of the long history of thinking about them that has gone before in the tradition, a requirement that is fulfilled by very few living scholars these days. All in all, the task seems so immense and the awareness and the competence so little that it is doubtful if anything really significant can be expected to be achieved in the near future. But the awareness of the task is the first condition and this is what we are attempting to create in this chapter.

Normally, the Nyāya and the Vaiśeṣika are so linked together in the minds of people that they do not feel the necessity of distinguishing between them even though the centre of their interest is totally different. Thus, while there are at least a substantial number of Naiyāyikas who are both interested and knowledgeable in many of the Nyāya works written in this period, there are hardly any who are interested in works concerned primarily with issues which have interested Vaiśeṣika thinkers in the past. The general impression is that no significant Vaiśeṣika work has been done for a long time. This may be true but as a number of works specifically designated as Vaiśeṣika have been written during this period, it would not be fair to pass a judgement unless someone has critically examined them to find what exactly they are saying. A list of such works is given in the

appendix.

The same is true to a certain extent of Mīmāmsā also. Here the works of Khaṇḍadeva, Āpadeva II and Kṛṣṇa Yajvan seem to be the most important as a number of works have been written on them. A more intensive work on these texts and their commentaries is required than has been attempted up till now. Besides these, the enormous discussion on *Phalsāmkarya* occasioned by the work of Appayadikṣita I needs to be closely examined for the issues raised and the arguments given both in support of his position and against it in the large number of works that have been mentioned in the chapter on the subject in this volume.

As for Sāmkhya, the material in the Larson volume is fairly exhaustive and perhaps the only thing that needs to be done is to go once more to the original

texts which we have discussed and see the works once again from the point of view that we have articulated in the chapter concerned.

Amongst the thinkers we have discussed, the work of Hariharānanda Āraṇya seems to deserve special attention.

As for the material on Alamkāra Śāstra, a lot seems to have been written during this period and, in fact, continues to be written perhaps because the majority of those who take to Sanskrit studies specialize in Sāhitya or Literature. The works of Pt. Rewa Prasad Dwivedi and Pt. Brahmadutt Sharma may be specially mentioned in this connection. There may be many others like them about whose works we do not know but whose writings deserve serious attention. But, till such time, at least the work of those who are known should be studied and critically evaluated for the contribution they are said to have made to the subject.

As for the work on the developments relating to the material on the *Dharma* Śāstras, one can only say that in spite of the monumental work of P.V. Kane on the subject and of Laxman Shastri Joshi on the *Dharmakoṣa*, most of the earlier work remains unanalysed, both in terms of the historical changes that are evidenced in it and the diversity of the points of view in the different *Dharmaśāstra* texts in the tradition. Moreover, the difference between what may be called the strictly *Dharmaśāstra* texts and those relating to *Arthaśāstra* and *Vyavahāra*, that is, polity and law have seldom been articulated and emphasised. Within the former, there is the important difference between *rājadharma* and *rājanīti* pointing to the important difference between *dharma* and *nīti* which relates to the theoretical and practical aspects of *dharma* and has hardly been attended to in most discussions on the subject. The development of the *Nibandha* literature from twelfth century onwards also merits analysis of the topics that were dealt in it and the changes that occurred in it over a period of time.

Perhaps the most important work that has been written during the period that we have been dealing with, is the work of Paṇḍit Rajesvara Shastri Dravida on the Arthaśāstra of Kautilya. Pandit Rajesvara Shastri Dravida was, by common consent, one of the outstanding Naiyāyikas of his time. Yet during the last years of his life he felt that the roots of everything lay in the exercise of political power and hence chose to write a commentary on the Arthaśāstra of Kautilya which is regarded as the foundational work on politics in the tradition. However, only parts of the text have been published and the complete text still awaits editing and publishing by the authorities of the Sampurnananda Sanskrit Vishvavidyalaya which perhaps has the complete manuscript with it. Earlier, Pandit Ganapati Shastri, the well-known scholar from the South, had written a commentary on the Arthaśāstra. The two volumes published by the Sampurnananda Sanskrit Vishvavidyalaya and edited by Visvanath Shastri Datara, not only contain the commentaries of the two pandits but also those of Sri Yogghamacharya. Since the full texts with all the adhikaraṇas has not been published, it is difficult to assess what is new in the contribution of these thinkers or what are the differences in their understanding of the Arthaśāstra in the contemporary context. This must

await the publication of the full text as only then something can be said regarding it.

The works on Jaina philosophy have hardly attracted the attention they deserve and this remains true even for the period that we have been dealing with. Most Jaina scholars feel that nothing significant has been written after Yaśovijaya's appearance sometime in the seventeenth century. But it is extremely unlikely that out of forty odd Jaina thinkers whose names are mentioned in Potter's Bibliography not event one has said something of significant. But unless someone looks into the extant material, no final judgement can be passed as it seems to have been done by the Jaina scholars whom we had approached for helping us in this regard.

The work on philosophy that has been written in English during the modern period is not only available in plenty but has been covered in a number of anthologies devoted to the subject. Along with these, the recent publication of the Presidential Address edited by S.C. Dube of Jabalpur University and published by Indian Council of Philosophical Research provides ample source material for intensive exploration concerning contributions of those who have written on philosophy in English during this period. But, in spite of this easy availability, hardly any attention has been paid to the work of most of these thinkers. K.C. Bhattacharya and Shri Aurobindo are perhaps the only exceptions but even their thought has not received the critical attention it deserves for providing a take-off point for subsequent thinkers to develop their ideas further. Some preliminary work has been done in respect of the thought of Kalidas Bhattacharya, N.V. Banerjee, Radhakrishnan, J.N. Mohanty, but it is not sufficient to provide even a comprehensive insight into their achievements. A summary survey of the Presidential Addresses made by Professor R.S. Bhatnagar for this volume suggests that there are important insights including, for example, the one's given by H.D. Bhattacharya, M.M. Sharif, S.S. Barlinghe, Hari Mohan Jha, T.R.V. Murty, to name only some of them.

As for the material in the Indian languages, unless intensive work is undertaken for each of the languages, nothing can be said regarding contributions made in them.

A sustained and long-term programme is on the required part of institutions that are concerned not only with fostering the intellectual activity in its various dimensions in the present but also forging a living link between that which was achieved in the past and that which is being done in the present so that it all may become an active ingredient in the building of future. Ultimately, it is a question of 'active awareness' of the achievements of those who have gone before us so that they may provide the inspiration, the incentive and the material to build upon what they had achieved. In this way alone, intellectual cultures are built over a period of time and a continuity with the past is maintained without which no enduring substantial achievement is attained as otherwise amnesia and forgetfulness seems to be the fate of all as each generation tries to achieve in the present with total ignorance of what has gone before. Such seems to be the

situation in India at present as little is really known of what had been done in various fields during the last three hundred years or even earlier. If our work contributes even a little in lessening this ignorance and inspires others to unearth the intellectual riches of the past a little further we would feel compensated for the work we have done.

CHAPTER 13

Conclusion

The picture of the past is ultimately a creation of the historian. And that picture becomes the 'truth' in the minds of those who read it, especially the young who are 'educated' in the schools and colleges to 'see' it that way. Once the picture becomes a part of the settled heritage of the mind, then anything that comes to one's attention is itself seen and interpreted in terms of this picture. This is as true of the period with which we have dealt with in these pages as with any other period in the past of this civilisation or that of any other.

The eighteenth century is usually presented as the beginning of a period of decline and decay. The coming of the British is seen as bringing some order and improvement, particularly with the injection and grafting of the European, or rather the British consciousness into it. The period of decay and decline is placed by many scholars even earlier but, then, they do not know what to do with the coming of the Muslim rule in India or the glories of the Mughal Empire whose decline and decay is supposed to have started at the beginning of the eighteenth century with the death of Aurangzeb in A.D. 1707.

We are not concerned here, however, with the dilemmas of the historians but with the fact that whatever the picture he or they create becomes a factor in the 'seeing' and 'interpretation' of that which lies all around. In fact, all that is incompatible with the picture is generally not seen or, if seen, is ignored, underplayed or treated as unimportant. Not only this, the interpretation which is put on the facts is generally done in such a way as not to disturb the picture.

This is borne out by the study that we have done of the developments in classical Indian thought from eighteenth century onwards and is substantiated by almost every chapter we have written. We ourselves had started with this supposition in our mind and were very reluctant to undertake this task as it did not promise to be rewarding if what had been written during this period was only a repetition or a refinement of what had been said earlier. As we did not have a first-hand acquaintance with the original texts written during the period, we

naturally approached those who knew better and requested them to help us in this regard. To our surprise, however, they expressed the same judgement regarding the writings of this period even though when we ourselves saw the material they had written for us carefully. The generalised picture of the period appeared to have been so deeply internalized that almost all the scholars did not seem to 'see' what was lying before them in the texts and about which they themselves were writing. This was strange indeed and could make sense only in the light of the fact that their own perception was being deeply affected by the generalised presuppositions they already had in their mind, for if they accepted the importance and the novelty in the thinking of writers during this period, then they would have to give up what they had accepted axiomatically to be 'true' about this period.

One may, of course, say that our own perception has been deeply affected by our desire to see novelty everywhere. But, firstly, such a desire, even if it is there, is not wrong as one ought to be intellectually open and receptive and appreciative of anything that is significantly new in what is said by anybody and ultimately, it is intellectually obligatory on one's part to point it out and bring it to the attention of others so that they may judge for themselves and use it for thinking further about the issue or the problem concerned. This is what we have done. And it is for the readers to judge whether they too find 'significance' and 'novelty' in what we have highlighted in the writings of this period.

Surprisingly, the attitude which we found so pervasive in respect of the writings which are generally called 'traditional' or in other words those which are written in the Sanskrit language and deal with subjects that show a continuity with those written in the past, was also found to be present in the case of works written in English and dealing with subjects that may be regarded as 'western' both in their origin and inspiration. No one, as far as we know, thinks that anything of great significance has been written by any Indian during, say, the last hundred or hundred and fifty years. Yet, our own study has revealed a different picture, a picture that we have tried to delineate in Part III of the volume.

Personally, I am convinced that there is substantive novelty in the writings of Indian philosophers from K.C. Bhattacharya onwards and that there are innumerable insights which need to be recognised and developed further. Yet, here again, something stands in the way of this recognition, and it is difficult and almost impossible to remove it, as deep down, there seems to be an unconscious attitude that the 'source' of all knowledge lies in the West and that nothing new, meaningful or significant can be found in any non-western source, here or elsewhere.

The contemporary Indian mind usually makes a distinction between knowledge and spirituality and is prepared to accept that as far as the latter is concerned, India has not to learn anything from any where. But, as far as the former is concerned, it seems to have no doubt that all the so-called knowledge of the past is already superseded and that this is true even in such realms as philosophy which are not so empirically grounded as the natural sciences are.

Besides the internalisation of the picture deliberately fostered by the historians of developments from eighteenth century onwards and the equally deliberately cultivated belief emanating from almost all western writings on any subject that the sources of all knowledge lie among the Greeks and it is modern, western Europe alone which has developed it further, there seems to be another factor determining the general attitude of the educated Indian to the intellectual achievements of his own countrymen during the last century and a half when he has been in contact with the western intellectual traditions and thinks of himself as integrally belonging to it. This is the unconscious feeling that seems to demand that almost every decade should produce an outstanding thinker of genius whose contributions should be recognised the world over. A few outstanding persons do not seem to satisfy their unconscious thirst for achievement and recognition by the West. It is conveniently forgotten that even in the West, 'genius' is a rare commodity and outstanding thinkers who really make novel contributions are not easy to find. As most ordinary, day-to-day work in the intellectual domain is only competent and carries out the previously achieved knowledge further by small contributions here and there. And that is how knowledge grows. The same was the case in India and still continues to be so. In the history of thought, a century is not a long thing. But most Indians would like a K.C. Bhattacharya or an S.N. Bose, or a Meghanath Saha or a Sri Aurobindo, or to take examples from different fields, a Gandhi or a Tagore everyday in order to feel that something really worthwhile is taking place in their country. This is, of course, "childish". But the expectation of most Indians from their own contemporaries is such in character and there can be little surprise if they are disappointed all the time.

There is another dimension to the problem that we have posed regarding the redrawing of the picture of a period which was seen so differently in the past. We have ascribed the past picture to many factors, but the picture was based on certain facts. No historian ever builds a picture without some evidence, as without it she or he cannot claim to be a historian. What then is the relationship between the evidence on the basis of which the past picture was built and the one on which we have based a counter-picture of the same period. How do the two sets of evidence relate to each other? This problem does not seem to have been squarely faced, as far as I know, by any historian, for the simple reason that it poses an almost insuperable task of reconciling conflicting evidence, which leads to different, and sometimes even opposed conclusions. In case the earlier evidence were really an 'evidence', that is, not spurious in character, then the 'new' evidence has to come to terms with it and show why it does not lead to the construction of the picture that was built by the earlier historians in face of the new evidence that has come to light. The deeper problem, however, relates to the principles of interpretation adopted in the 'construction' itself and the importance and the weightage given to different factors in the evidence itself. The justification of the principles of interpretation that are adopted by historians can, by the very nature of the case, not itself be a part of history-writing itself even though it is necessarily presupposed by it. The practising historian is seldom conscious of it and the so-called philosophers of history have also, for some reason, not concerned themselves with it. The recent engagement with the notion of a 'text' and 'evidence' in what are generally characterised as "post-modernism" and hermeneutical traditions of thought have rendered the ideas as essentially ambiguous and intrinsically incapable of decision as, according to them, every 'decision' is bound to be arbitrary.

The historians have, perhaps, not woken up to the devastating implications of these recent trends but luckily, for us, there has been no previous 'construction' of the intellectual history of the period we have been concerned with and thus, there is hardly any problem of reconciling the new construction based on fresh evidence with the older one based on the previous evidence. There is, of course, the general impression regarding the intellectual achievements of the period about which we have written earlier but, this was not really based on any specific evidence or a serious historical construction based upon it. As for the principles of interpretation we have not adopted any 'new' ones except that we have been 'open' to any and every sign which even faintly suggested that something new and significant was being said by the thinker concerned, or that the extant text contained in it the possibility of a new direction of thought which was only half-explicit in it. This, of course, meant that we not only kept our own intellectual preferences aside but 'suspended' even our own considered judgements regarding what was right or wrong in the matter and let the 'text' take hold of us as if we ourselves were 'recreating' it from within or being led by it in directions which we had not thought of before. This is what Keats perhaps meant by 'negative capability' though we are extending this term to the cognitive context whereas he was primarily concerned with the creations of literary imagination.

A 'real' encounter with texts, is thus, not just a reconstruction of past thought but rather stepping into a living stream where the thought currents of the past, both visible and invisible, carry one into the future as they gently 'force' one to move in directions one had not dreamt of before. The encounter with "history" is, thus, not a movement into the past as has generally been thought but rather a movement into the future because one has stepped into the living currents that flow from the past and have sufficient vitality and force in the present to carry one onwards into the future. At least, this is what we have 'experienced' and the sensitive reader will find on every page the marks of this living encounter, leaving an exciting challenge to carry on the dimly-seen possibility and develop it into directions which are only faintly indicated there.

That there could be so much in a period that has been written off by scholars as sterile and decadent, seems unbelievable, specially if we remember the towering authority of the names that have sustained and strengthened this reputation. But, however unbelievable it may be, it is true. At least, we believe it to be so and the evidence for our belief lies scattered on every page of this volume.

APPENDIX I

List of Important Authors in Various Fields of Philosophy from Eighteenth Century Onwards

Covered in Part II of the Volume Prepared on the Basis of Karl H. Potter's *Encyclopedia of Indian Philosophies* Vol. I and Thangaswami Sarma's *Darśana Mañjarī*, 3 Vols. (1. Nyāya Vaiśeṣika, 2. Advaita Vedānta, 3. Mīmāmsā)

GENERAL

1.	Nārāyaṇa Tīrtha	A.D. 1700
	Jadunātha Sārvabhaum	
	Bauddhadhikkāravivṛtiṭippaṇi	A.D. 1700
3.	Bhāskara Rāya Dikṣita	A.D. 1710
4.	(Abhinava) Nārāyaṇa Sarasvatī	A.D. 1710
5.	Tayumanava Cuvani	A.D. 1710
6.	Nāgeśa or Nāgojī Bhaṭṭa	A.D. 1714
7.	Rāmaśamkara Nyāyavāgīśa	
	Tarkasāra (Nyāya?)	A.D. 1730
8.	Cirañjīva Bhaṭṭa Rāmadeva	A.D. 1731
9.	Raghunātha Dāsa	A.D. 1735
10.	Ānandanātha	A.D. 1750
11.	Anantaśaktipāda	A.D. 1750
12.	Śivopādhyāya	
	Vivrti on Vijñāna Bhairava	A.D. 1750
13.	Svāminārāyaṇa	A.D. 1750
14.	Baladeva Vidyābhūṣaṇa	A.D. 1780
15.	Savāi Jaisimha	A.D. 1795
16.	Bhāvadeva	A.D. 1800
17.	Pādukāsevaka Rāmānuja Yāti	A.D. 1800
18.	Amṛteśvara	A.D. 1800
19.	Nanjuda Śāstrī	A.D. 1800
20.	Lāsaka	A.D. 1800
21.	Divākara	
	Arthadīpa on Narahari's Bodhasāra	A.D. 1816
22.	(Svāmī) Nityānanda Aśārāma	A.D. 1845

0.0			
23.	Pragyanasarama Svātmānandaprakāśikā on Bodhendra's Bodhārya	A.D.	1850
94	Venkateshvara Suri		
41.	Adhikarana Sangrahavyākhyā	A.D.	1850
95	G.S. Pathak		1850
40.	Raghunathacharya	A D	1855
97	Lakṣmyupāyatattvasamarthanam Nanda Kumara Datta		1857
		A.D.	1007
28.	Devendranatha Thakkura	A D	1862
00	Vṛtti on Iśa <i>Upaniṣad</i>		1865
	Krishna Jadya		1870
	Jagannatha Diksita	A.D.	1070
31.	Tartavachana Sarman		1079
	Khandanapariśiṣṭa	A.D.	1872
32.	Ananadachandra Vedantavagisha		1070
	Bhāṣya on Various Upaniṣads		1872
	Mudumba Narasimhacharya		1880
	Gaurisvara Udayasamkara Ojha		1884
35.	Anantarama Mishra		1885
36.	Saradacharana Mitra		1887
37.	Taracharana Tarkaratna		1890
38.	Vyankatau Ramachandra		1900
39.	Srinivasa Dikshita		1901
40.	Sudarsanacharya Panjabi		1901
41.	Damodara Devasarman		1905
42.	Nathu Rama Sarman		1906
43.	Syamalala Gosvamin	A.D.	1906
	Krishna Vallabhacharya	A.D.	1908
	Hari Prasada Svami	A.D.	1909
	A.Chinnasvami Sastrin		
201	Tippaṇi on Appaya Dikṣita's Madhvatantramukhamardana	A.D.	1910
47.		A.D.	1910
	Vidhushekhara Bhattacharya	A.D.	1910
49.	Balachandra Sastrin		
10.	Kṣepaṇī Kṣemana on a Tattvasaṁgraha Khaṅḍana	A.D.	1910
50	Deviprasada Sarma		1913
51.		A.D.	1915
52.	Rudra Bhatta Sarman		
	Parihārakhaṇḍana (Vs. Vedānta Deśika's Virodhaparihāra)	A.D.	1916
53.			1916
			1917
54.			
55.		A D	1917
20	Narayana Guru's <i>Darśanamālā</i>		1918
56.	Alaga Singaracharya	A.D.	1010

57.	Gopanatha Sena Kaviraja		
	Pratyakṣasarīra Siddhāntanidāna	A.D.	1920
58.	Viresvara Tarkatirtha		
	Lakārārthanirṇayadīpanī	A.D.]	1920
59.			
	Śrīvicārabindu	A.D.]	1920
60.	Ramanujacharya	** T	
	Vidvānamanohara	A.D.	1920
61.	Parmananda Sarasváti		
	Śrutisadlingasamgraha	A.D.	1920
62.			
	Bālabodhinī on Gurunārāyaņa's Īśopaniṣadprakāśikā	A.D.]	1921
63.			
	Vyākhyā on Kṣurikā Upaniṣad	A.D.]	1921
64.			
	Anvayabodhinī on the Bhagvadgītā	A.D.]	1924
65.	Bhaktivinoda Thakkura	A.D. 1	
66.	Sastri Sarma		
	Na Ca ratnamālikā	A.D.]	1925
67.	Ramavrata Sarman		
	Paramārthadarśana	A.D. 1	1925
68.	Vishnu Mitra		
	Vacanāmṛta on Bhagvadgītā	A.D. 1	1925
69.	Svayasarma		
	Svayamvimarśa	A.D. 1	1926
70.	Gayaprasada		
	Śrībālabodhinīgītārthacandrikā	A.D. 1	926
71.	Narada Yadav	A.D. 1	927
72.	Krishnalala	A.D. 1	928
73.	Vasudeva Sastri Abhyankar	A.D. 1	929
74.	Padmanandin	A.D. 1	930
75.	(Uttamur) T. Virraghvacharya	A.D. 1	934
76.	Satyadhyana Tirtha	A.D. 1	935
77.	Amritavagbhava	A.D. 1	937
78.	Putankotam Srinivasacharya		
	Nyāsanirṇaya—pramāṇaniṣkarṣa	A.D. 1	950
79.	Vijaya Laksmana Suri Isvarji	A.D. 1	950
80.	T.G. Siddaparadhya	A.D. 1	962
81.	Srikrishna Vallabhacharya	A.D. 1	965
82.	Jagadisa Chitracharya		
	Paramanudaraśana	A.D. 1	966
83.	D.V. Subbacharya		
	Vedasvarūpavicāra	A.D. 1	
84.	Srirupa Siddhantin	A.D. 1	.972

85.	Jayachandra Chavana Jaina		1974
	Muktinatha Kamala	A.D.	1974
87.	Pannalala Jaina		1005
	Sajianacandrikā	A.D.	1985

MĪMĀMSĀ

1.	Laksmaņa Paņdita		.D.		
2.	(Tatsat) Vidyānātha (Bhaṭṭa)		A.D.		
3.	Dāmodara		A.D.		
4.	Krsna Vajvan		A.D.		
	Raghavānanda Sarasvatī	3.7	A.D.	100 / 10000	
	Candeśvara Vācaspati		A.D.		
7.	•		A.D.		
	Vāsudeva Dikṣita		A.D.		
9.			A.D.		
	Murārī Miśra		A.D.		
	Vedāntācārya		A.D.		
	Ramanuja Dasa		A.D.		
	Vañcakeśvara Yajvan		A.D.		
	Rāmeśvara (Śivayogin)		A.D.		
15.			A.D.		
16.	Garuradhvaja		A.D.		
17.	Madan Mohana Pathaka		A.D.		
18.	n n n n n n n n n n n n n n n n n n n		A.D.		
19.			A.D.		
	Nityananda		A.D.		
21.			A.D.		
22.			A.D.		
23.	Ganganatha Jha		A.D.		
24.			A.D.		
25.	D.T. Tatacharya		A.D.		
	Peri Suryanarayana Shastri		A.D.		
27.				19	
	Satyavrata Samasramin			19	
29.	and a first transfer of the second of the se			. 19	
30.				. 19	
31.				. 19	
	E.S. Varadacharya		A.D	. 19	91
	· Section ·				

SĀMKHYA

1	. Vaṁśīdhara Miśra	A D	1700
2.	Kāśirāma (See Advaita)		1710
	Commentary on Nadraina Tarkavāgīśa's Ātmaprakāśikā		1,10
	Commentary on Nadraina Tarkavāgīśa's Sānkhyaprakāśikā		
3.	Hari Bhaṭṭa	A.D.	1800
	Kavirāja Yāti	A.D.	
5.	•	A.D.	
6.		A.D.	
	Yogānanda	A.D.	
	Balarama Udasina	A.D.	
	Narendra Nath Tattvanidhi	A.D.	
10.	Pyarelala Atmaja	A.D.	
11.		A.D.]	
12.	Bharati Yati	A.D.]	
13.	Pramathanatha Tarkabhusana	A.D.]	
14.	Panchanana Tarkaratna Bhattacharya	A.D.]	
15.	Arya Muni	A.D. 1	
16.	Kesava Bhatta	A.D. 1	
17.	Kisori Lala Gosvami	A.D. 1	
18.	Hariharananda Aranya	A.D. 1	
19.	Rajesvara Sastri Dravida	A.D. 1	
20.	Guru Prasada Sastrin	A.D. 1	
21.	Kunjavihari Tarkasiddhanta	А.Б. 1	.333
22.	Sitaram Sastrin	A.D. 1	052
23.	Brahmalina Muni	A.D. 1	
24.	Damodara Mahapatra	A.D. 1	
		A.D. I	371
	YOGA		
	The large of the control of the cont		
1.	Sadāśiva Brahmendra	A.D. 1	720
	Yogasudhākara on Patañjali's Yogasūtras		
2.	Ānanda Bodhendra Sarasvatī	A.D. 1	780
3.	Laxminarayana	A.D. 1	
4.	Udayamkara Nanapathaka	A.D. 1	
5.	Girija Samkara Sarman	A.D. 19	
6.	Brahmarsi Sayadeva	A.D. 19	
7.	A.K.K. Kolhatkar	A.D. 19	

NYĀYA

1.	Hanumad Bhatta	A.D.	1700
2.	(i) <i>Kroḍapatra</i> on Gadādhara's <i>Sāmānyanirukti</i> Avadhāna Yajvan	4 D	1700
3.	Ţippā Bhaṭṭa Vipaścit		1700 1700
4.	(Śrī) Kṛṣṇa Nyāyavāgiśa Bhaṭṭacārya		1710
5.	Viśvanātha		1710
	Nāgeśa or Nāgojī Bhaṭṭa		1714
7.	- 0		1725
	Nyaya-Grammar (Vibhaktyarthanirnaya)	A.D.	1740
8.		A D	1730
9.	Citradhara		1740
	Venīdatta		1740
11.	Gangārāma Jatin		1740
12.	Tarkşya Nārāyaṇa		1745
13.	Acala Upādhyāya		1750
14.	Ananta Nārāyaṇa		1750
15.	Asvatthabuddha		1750
16.	Kṛṣṇa Datta		1750
17.	Nārāyaņa Sārvabhauma Bhaṭṭācarya		1750
18.			1750
19.	Trilocanadeva Nyāyapañcānan		1750
20.	Veṇīmādhava		
	Prabhā on Gadadhar's Gādādharī	A.D.	1750
21.	Vīreśvara	A.D.	1750
22.	Vamsadhara Sarman	A.D.	1750
23.	Kṛṣṇa Bhaṭṭa	A.D.	1750
24.	Jagannātha Tarkapañcānan	A.D.	1754
25.	Rāma Nārāyaṇa Tarkapañcānan	A.D.	1770
26.	Kṣamākalyānāgni	A.D.	1772
27.	Kṛṣṇa Dhurjaṭi Dikṣita	A.D.	1774
28.	Kāśīpati Kavirāja	A.D.	1775
29.	Kṛṣṇa Jīvan	A.D.	1775
30.	Dāmodara	A.D.	1780
31.	Kaviratna	A.D.	1780
32.	Candranārāyaṇa	Bl	hațța
	Krodapatra on Gadādhara		1790
33.	Dulāra Bhaṭṭācārya		1790
34.	Girīśa Candra		1790
35.	Haranārāyaṇa		1790
36.	Devabhadra		1795
37.	Kṛṣṇa Bhaṭṭa Ārde		1800
38.	Gopikaṇṭha	A.D.	1800

42.	(Rāya) Narasimha (Yatīndra) Śāstrin	A.D.	1800	
43.	Prabhā on Viśvanātha's Siddhāntamuktāvalī			
43.	Samgameśvara		1000	
	Kroda on Jagdīśa's Jāgadīśī	A.D.	1800	
11	Pañcalakṣaṇyādi Jagadīśasya Kroḍapatram		7.000	
44.	,		1800	
45.	Samkara Bhaṭṭa Miśra Kālī Śamkara	A.D.	1800	
46.			4040	
47	Kroda on Gādādharī, Māthurī,		1810	
47.	1 .	A.D.	1810	
48.	Paṭṭābhirāma			
40	Kroda on Gādādharī		1820	
	Mukunda Bhatta		1830	
	Nīlakantha		1830	
	Golokanatha Nyayaratna		1850	
	Godavarman (Kotilina) Nripati		1850	
	Ramachandra Siddhantavagisa	A.D.	1850	
54.	Kirita Venkatacharya		1850	
55.	Jaya Krishna Tarkacharya	A.D.	1850	
56.	0	A.D.	1850	
57.	Rambhadra Bhatta	A.D.	1850	
58.	Mysore Rama Sastrin			
	Satkoți (Satpratipakṣakroḍapatram)	A.D.	1850	
59.	Chandrakanta Tarkalamkara	A.D.	1850	
60.	Umakantha Bhattacharya	A.D.	1850	
61.	Raghunatha Parvate Sastrin	A.D.	1853	
62.	Madhavachandra Tarkasiddhanta	A.D.	1855	
63.	Krishnananda Bhattacharya	A.D.	1855	
64.	Meru Sastrin Godbole	A.D.	1859	
65.	Mahesha Chandra Nyayaratna	A.D.	1860	
66.	Taranatha Tarkavachaspati	A.D.	1865	
67.	Krishna Tatacharya	A.D.	1871	
	Pañcalakṣaṇyādīnām Kroḍapatram			
	Sāmānyanirukti Krodapatrāni			
	Sātakoṭikhaṇḍanama			
	Avacchedakatāsāra			
68.	Jivanananda Vidyasagara	A.D.	1874	
69.	Sivachandra		1875	
70.	Harinatha Tarkasiddhanta Bhattacharya	A.D.	1876	
71.	Srinivasa	A.D.	1880	
72.	Kasinatha Vidyanivasa	A.D.	1885	

73.	Uddhavasimha	A.D. 1885	
74.	Chandraja Simha	A.D. 1889	
	Radhamohana Vidyavachaspati Gosvamin	A.D. 1890	
	Sokattur Vijayaraghavacharya		
	Śatkoţikhandanamandanam	A.D. 1890	
77.	Rakhaladasa Nyayaratna Bhattacharya	A.D. 1890	
	Visvanatha Jha	A.D. 1891	
	Kasturi Rangacharya	A.D. 1891	
	Asutosa Tarkabhusana	A.D. 1894	
	Anandachandra Sarvabhauma	A.D. 1896	
	Krishna Sastrin	A.D. 1900	
	Babuji Jha	A.D. 1900	
	Gandasimha or Govindasimha	A.D. 1900	
	Kuruchchi Rangacharya	A.D. 1900	
	Rama Bhatta	A.D. 1900	
	Durgadatta Sastri	A.D. 1902	
	Kamakhyanatha Bhattacharya Tarkavagisha	A.D. 1906	
	Gangasahaya Sarman	A.D. 1907	
	Dharmadatta (Bachcha) Jha	A.D. 1910	
	Khuddi Jha Sarma	A.D. 1910	
	Ambadasa Sastrin	A.D. 1910	
	Madhava Pada Abhirama		
001	On Annambhatta's Tarkasamgraha	A.D. 1911	
94.		A.D. 1911	
	J. Lallu Rama	A.D. 1912	
	G.C. Tarkadarsana Tirtha	A.D. 1914	
	Vindhyesvari Prasada Dvivedin	A.D. 1916	,
98.	•	A.D. 1919	1
	Balakrishna Mishra	A.D. 1919	1
100.		A.D. 1921	
101.		A.D. 1923)
	Jadunatha Mishra	A.D. 1925)
	Narayana Chandra Gosvamin Tarkatirtha	A.D. 1925)
104.			
	Kroda on Jāgadīśī	A.D. 1925)
105.		A.D. 1925)
106.		A.D. 1925)
	Gosvamin Damodara Sastrin	A.D. 1927	7
	Haridatta Sarman Trivedin	A.D. 1928	3
	Kuruganti Sri Rama Sastrin	A.D. 1930)
	Kasinatha Sastrin	A.D. 1930	
	Lokanatha Sarman	A.D. 1930)
	J.S. Bhattacharya	A.D. 1934	1
	Harirama Sukla	A.D. 1937	7
	- Marine and Construction and the Construction of the Construction		

114.	Kolluru Somashekhara Sastrin	A.D.	1939
115.	Phanibhusana Tarkavagisha		1940
116.	Srinivasa Paramanu Misra		1940
117.	Siva Narayana Sastrin		1940
118.	Sashinatha Jha		1940
119.	Vamacharana Bhattacharya		1940
120.	V. Subrahmanya Sastrin		1948
121.	Keshava Vadhvedin (Dvivedin)		1949
122.	Giridhara Sarman Chaturvedi		1950
123.	Rudradhara Jha		1952
124.	Raja Narayana Shukla		1954
	Rupanatha Jha		1955
126.	Madhusudana Bhattacharya		1956
127.	S.S. Jha		1957
128.	Ananta Kumara Bhattacharya		1958
129.	Ratnanatha Shukla		1958
130.	K.S. Varadacharya		1959
131.	Jaiminikantha Tarkatirtha		1960
132.	Ramachandra Jha		1960
	Devanatha Tarkacharya		1960
134.	Jalihala Srinivasacharya		1961
135.	Satyapramoda Tirtha		1961
136.	Bandharyupahva Madhava Sastri		1962
	Visvabandhu Bhattacharya		1964
138.	Kasikananda Svami		1967
139.	Yogindrananda		1968
140.	Divyananda S. Ojha		1970
141.	Narayana Mishra		1970
142.	S.B. Raghunathacharya		1972
143.	Mahaprabhulala Gosvamin		1972
144.	Yadavendranatha Raya		1973
145.	Jivan Krishna Tarkatirtha		1974
146.	Jvala Prasada Gaur		. 1974
147.	N.S. Ramanuja Tatacharya		. 1979
148.	Ayya Devanatha Tatacharya		. 1979
149.	Gaurinatha Sastri		. 1981
150.	Dipaka Ghosa		
151.		A.D.	. 1986

VEDĀNTA

1. Govardhana Āśukarī Vedānta Cintāmaņi A.D. 1764

2	Bhairava Tilaka	A.D. 1768
4.		A.D. 1700
0	Tatparyavivaraṇa on Bādarāyaṇa's Brahmasūtra	1046
3.	3	A.D. 1846
4.		A.D. 1850
5.	Krishna Giri	A.D. 1854
6.	Gangadhara Kavi	A.D. 1855
7.	Ramadasa Svami	A.D. 1860
8.	Daksinamurti	
	Vrtti on Bādarāyaṇa's Brahmasūtra	A.D. 1865
9.	Vasudeva	A.D. 1866
10.	Upendra Datta Pandeya	A.D. 1895
11.		A.D. 1904
12.		A.D. 1911
13.		A.D. 1928
14.	and the state of t	A.D. 1928
15.	Kalikesha Vandopadhyaya	A.D. 1929
16.		A.D. 1930
17.	Simhadasa	A.D. 1980
18.	Kasikananda Giri	A.D. 1986
	ADVAITA	

	1.	Gauḍa Brahmānanda Sarasvatī	A.D. 1700
	2.	Nirvāṇavicāra (Unknown Author)	A.D. 1700
	3.	Vāśudeva Rāma	A.D. 1700
	4.	Kāśī Rāma	A.D. 1710
	5.	Vāśudevendra Yogin	A.D. 1710
	6.	(Abhinava) Nārāyaṇa Sarasvatī	A.D. 1710
	7.	Śańkukavi	A.D. 1710
	8.	Sadāśiva Brahmendra	A.D. 1720
	9.	Ekojīrāja	
	10.	Svaprakāśa Yāti	A.D. 1740
	11.	Vallabhendra Sarasvatī	A.D. 1740
	12.	Mādhava Rāma	A.D. 1740
	13.	Jñānendra Muni	A.D. 1740
	14.	Sāsvatānanda Tīrtha	A.D. 1740
	15.	Upaniṣadbrahmayogin	A.D. 1740
	16.	Anneya Paṇḍita	A.D. 1750
	17.	Hari Yaso Misra	A.D. 1750
	18.	Narasimha Muni	A.D. 1750
	19.	Umāmāheśvara	A.D. 1750
100	20.	Bodhendra	A.D. 1755
	21.	Ghanaśyāma	A.D. 1756

22.	Advaitānanda Tīrtha	A	A.D.	1762
23.	Nalla Dikṣita	A A	A.D.	1770
24.	Abhinava Sītā Rāma Brahmendra	A	A.D.	1770
25.	Gaṅgādhara Mahadakara	\mathcal{A}	A.D.	1770
26.	Raṅgarāja		A.D.	1770
27.	(Ādi) Venkaṭayogin	. A second of the second of th	A.D.	1770
28.	Rāmacandra (Ānanda) Sarasvatī		A.D.	1770
29.	Appā Dikṣita		A.D.	1775
30.	Asadhara		A.D.	1775
31.	Bhiṣma Miśra		A.D.	1775
32.	Ayodhyā Prasāda	and the second of the second of	A.D.	1778
33.	Sadānanda Vyāsa	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A.D.	1780
34.	Rāma Nārāyaṇa		A.D.	1780
35.	Sadāśivendra Sarasvatī		A.D.	1780
36.	Jñānāmṛta	I A	A.D.	1800
37.	Keśavānanda Yāti	or and the first type of the	A.D.	1800
38.	Kavirāja Yāti	Asadeva Erabonenda i Francons	A.D.	1800
39.	(Vellinki) Sītā Rāma Śāstrī	Askumuha Yammi	A.D.	1800
40.	Jagannātha Miśra	net 160 see salting is not going	A.D.	1800
41.	Ānanda Rāma		A.D.	1810
42.	Śivādatta Paṇḍita	General Control of the Paris of	A.D.	1810
43.	Dhanapati Sūri	10	A.D.	1811
44.	Trayambaka Bhaṭṭa Śāstrin		A.D.	1825
45.	Ācārya Rāya Modaka	y and a series of a series of the series of	A.D.	1825
46.	Govindarākṣasa		A.D.	1826
47.	Pāṇduraṅga		A.D.	1827
48.	Viśveśvara Paṇḍita		A.D.	1830
49.	Dayāsaṁkara	interest and A	A.D.	1830
50.	Anantendra Yāti	· · · · · · · · · · · · · · · · · · ·	A.D.	1840
51.	Rāmacandra Yajvan	and a second of the second	A.D.	1844
52.	Adinarayana Sastrin		A.D.	1850
53.	Amareshvara Sastrin		A.D.	1850
54.	Rama Suri			1855
55.	Jagajjiva	of the contract of the A	A.D.	1855
56.	Achyuta Rama Bhikshu	in a graphic of the call A	A.D.	1855
57.	Sundaresha			1860
58.	Balasastri Garde	ijan sudusumasel	A.D.	1860
59.	Sadananda Svamin	* souther me that	A.D.	1865
60.	K.A. Govindavishnu	I to the second of	A.D.	1867
61.	Somanatha Vyasa			1869
62.	Tyagaraja Makhin			1870
63.	Samkara Rama Yati			1874
64.	Krishnadeva Pandita			1875
65.	Vaduthe Narayana		A.D.	1875

	Govindananda Sarasvati			1885
	Mohana Lala			1887
	Kesvananda Svami			1887
	(Bellankonda) Rama (Raya) Kavi			1889
	Harihara Paramahamsa			1890
	Kamakshin			1890
	Brahmananda Tirtha			1892
73.		•		1893
	Rama Sinha			1895
75.	Krishnananda Sarasvati	' rebrand	A.D.	1895
76.	Govinda Parivrajaka Paramahamsa		A.D.	1899
77.	Amaradasa		A.D.	1900
78.	Anantanandagiri			1900
79.	Gangadhara Sastrin		A.D.	1900
80.	Haridatta Mishra		A.D.	1901
81.	Sudarsanacharya		A.D.	1901
82.	Vasudeva Brahmendra Sarasvati		A.D.	1902
83.	Nilakantha Yamin		A.D.	1907
84.	Imguva Viraraghava Yajvan		A.D.	1907
85.	T.K. Balasubrahmanyam		A.D.	1910
86.	Sitanatha Gosvami Tattvabhusana		A.D.	1910
87.	Atmananda Sarasvati		A.D.	1910
88.	Vanikantha Sarman		A.D.	1912
89.	Vedantavagisha Bhattacharya		A.D.	1912
90.	Nishchala Dasa Svamin		A.D.	1913
91.	Kali Kumara Mishra		A.D.	1915
92.	Ramasakala Mishra		A.D.	1915
93.	Raghunatha Suri		A.D.	1916
94.	R.S. Senday		A.D.	1917
95.	Samkara Brahmanya Devatirtha		A.D.	1917
96.	G.T. Srinivasacharya		A.D.	1919
97.	Advaitendra Sarasvati		A.D.	1920
98.	Visnu Vamana Bapat		A.D.	1921
99.	Devakinanda Sastrin		A.D.	1922
100.	Raghavendra Rayapala		A.D.	1922
101.	Rameshvara Datta		A.D.	1923
102.	Linganna Simayaji		A.D.	1925
103.	Malladi Ramkrishna		A.D.	1925
104.	Satyanarayana Sarman		A.D.	1925
105.	Vidula Sastrin		A.D.	1925
106.	Suryanarayana Sarma		A.D.	1925
	Rama Subrahmanya		A.D.	1927
108.	Natesarya		A.D.	1927
109.	Gangavishnu Shri Krishnadasa		A.D.	1928
	930			

			50500
111.	Jogedranatha Ghosa	4 D	1929
112.	Vasudeva Sastri Abhyankar		1929
113.			
114.	Svami Sastrin		1930
	R.S. Sarma		1930
116.			1931
117.	/		1934
118.			1935
119.	Diarati		1938
120.	occourt and the contract of th		1938
121.	The state of the s		1939
122.	out of the control of		1946
123.	o padar) a) a		1950
124.			1959
125.			1959
126.	8		1960
127.	Vogendranatha Pamahi		1967
128.	Dama Cambraga Tringell'	A.D.	
129.	Ramananda Pithadhisha	A.D.	
130.			1973
131.	Ramaprapannacharya Kevalananda Sarasvati		1973
	Venkatanatha		1976
134.		A.D.	1982
	Ramadasa Nirankari	A.D.	1986
135.	Pattabhirama Shastri	A.D.	1991
	mending to approximate		

VIŚIṢṬĀDVAITA

1.	Govīnda Guru		A.D.	1720
2.	Nṛṣiṁhadeva			1740
3.	(Surapuram) Venkaţācārya			1745
4.	Annaya Ācārya			1745
5.	Gopāla Deśika (Ācārya)			1750
6.	Śrīnivāsa Parikala Yāti			
7.	Rāghavācārya			1750
			A.D.	1750
8.	Śākṣātsvāmin	ENGLIN ON THE PROPERTY AND THE PROPERTY	A.D.	1750
9.	Vīrarāghavācārya Bālasarasvatī		A.D.	1750
10.	Śrīnivāsa Śrīśailayogin			1750
11.	Śrīśaila Śrīnivāsasūri			1750
12.	Śrīnivāsa Samghrīdāsa			1755
13.	(Śrībhāṣyam) Śrīnivāsa			
14.	(Sathamarśa) or Śrīśaila			1755
		A	L.D.	1755
15.	(Mahābhāṣyam) Appalācārya	A	.D.	1770
16.	Dharmapuruṣa	A	.D.	1770

17.	Narahari	A.D.	1780
18.	Appāgonḍācārya	A.D.	1800
19.	Devarāja	A.D.	1800
21.	Buccī Venkaṭācārya	A.D.	1820
	Raghunatha Varman	A.D.	1850
23.	(T.A.P.) Srirangacharya	A.D.	1850
24.	Aniruddha	A.D.	1852
25.	Srinivasa Shuddhi	A.D.	1853
26.	Srinivasa Vipaschit	A.D.	1855
27.	Srinivasa Vedantadeshikavijaya	A.D.	1855
28.	(Mysore) Anantacharya	A.D.	1860
	T.C.N.R. Tatacharya	A.D.	1870
30.	Krishna Tatacharya (Also Nyāya)	A.D.	1871
31.	(Sathakopa) Ramanuja Yatindra	A.D.	1880
32.	, , , , , ,	A.D.	1885
33.	T.E.S. Kuppan Aiyangar	A.D.	1885
34.		A.D.	1890
35.	Krishnamacharya (Gargya)	A.D.	1892
36.	and the second control of the second control	A.D.	1899
37.		A.D.	1900
38.		A.D.	1900
39.	and the second of the second o	A.D.	1905
40.		A.D.	1903
41.	Annayacharya	A.D.	1903
42.		A.D.	1905
43.	Van Sathakopa	A.D.	1905
44.	T. Nilamegha Sastrin	A.D.	1906
45.	Srinivasa (Bharadvaja) Suri	A.D.	1907
46.	Srinivasacharya Tatacharya	A.D.	1909
47.	Kapisthalam Desikachariar	A.D.	1911
48.	Sri Krishna Brahmatantra Mahadesika	A.D.	1914
49.	Prativadibhyankar Anantacharya also worked on Śuddhādvaita	A.D.	1915
50.	Harirama Sarman	A.D.	1918
51.	Sridharacharya	A.D.	1918
52.	Varadacharya	A.D.	1918
53.	Narayana Aiyangar	A.D.	1919
54.	Jayadeva Mishra	A.D.	1920
55.	Koti Lingapuragoda Varmaraja	A.D.	1920
56.	T. Laksmanacharya	A.D.	1924
57.	Bhagavadacharya		1930
58.	Ramachandra Pansikar		1938
59.	Navalpakkam Tattacharyasvami		1950
60.	D.T. Tatacharya		1950
61.	Abhinava Ranganatha Parakalayati	A.D.	1960

62. Vedantadesika Yatindra Mahadesika

A.D. 1965

DVAITA

1.	Chalari Śeṣācārya		1700
2.	Krsnacandra Gosvāmin		1700
3.	Vanamālī Miśra		1700
4.	Ananta (Ācārya)		1700
5.	Sumatīndranātha Tīrtha		1720
6.	Śrīnivāsa		1730
7.	Raghunātha Tīrtha		1740
8.	Satyapriya Tīrtha		1740
9.	Venīdatta		1740
10.	Jagannātha Tīrtha		1745
11.	Varkhedī Timmanācārya		1750
12.	Padmanābhācārya		1750
13.	Vitthaleśa Upādhyāya		1755
14.	Narasimha Yāti		1780
15.	Jayatīrthācārya		1810
	Hulugi Śrīpatyācārya		1830
17.	Satyadharma Tīrtha		1830
18.	(Kāśī) Timmana		1840
19.	Vijayindra Tirtha	5.000	1850
20.	Anneyacharya	50000115000	1850
21.	Krishnacharya (Umarji) Suri		1860
22.	Cochi Rangappacharya		1870
23.	Krishnavadhuta Pandita or Ananda Rama		1895
24.	T.R. Krishnacharya		1903
25.			1924
26.	Setumadhavacharya Kulisa V/s Bhattoji Dikshita		1931
27.	A. Vidyamanya Tirtha		1961
28.			1978
29.	K.T. Pandurangi	A.D.	1990

ŚŪDDHĀDVAITA

1.	Śrī Krsna Candra		A.D. 1700
	Satyābhinava Tīrtha		A.D. 1700
	Bālakṛṣṇa or Lallu Bhaṭṭa		A.D. 1720
	Vrajarāja (Gosvāmin)		A.D. 1720
	Nirbhayarāma		A.D. 1755
	Icchārāma Bhatta	1	A.D. 1815

7.	(Yogī) Gopeśvara	A.D.	
8.	Giridhara Prapanna (Gosvāmin)	A.D.	
9.	Gopalananda Svamin	A.D.	
10.	Gokula or Gopal Krishna Bhatta	A.D.	1855
11.	Rama Krishna Bhatta	A.D.	1860
12.	Mathuranath	A.D.	1865
13.	Lallu Bhatta	A.D.	1875
14.	Gattulala	A.D.	1890
15.	Raghunatha Gopala Kokaja	A.D.	1910
16.		A.D.	1910
17.	Giridhara Dasa	A.D.	1919
18.	Sridhara (Trayambaka) Sastri Pathaka	A.D.	1919
19.	Balabhadra Sarman	A.D.	1922
20.	Kaka Vallabha	A.D.	1924
21.	Aniruddhacharya	A.D.	1925
22.	Mohana Lala Kasirama	A.D.	1935
23.	Govindalala Haragovinda Bhatta	A.D.	1943
24.	Balakrishna Sastri	A.D.	1950
25.	Rama Natha Bhatta	A.D.	1950
	Arunachandra D. Sastrin	A.D.	1963
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ACINTYABHEDĀBHEDA

1.	Viśvanātha Cakravartī	A.D. 1720
2.	Rādhā Dāmodara	A.D. 1760
3.	Rūpa Kavirāja	A.D. 1770
	Baladeva Vidyābhūṣaṇa	A.D. 1780
	Bhavānīcarņa Tarkabhūṣaṇa	A.D. 1828
	Krishnadeva Vedantavagisha	A.D. 1850
	Virachandra Gosvamin	A.D. 1878
	Kedaranatha Datta Nhaktivioda Thakkura	A.D. 1920
	Aksaya Kumara Diksita Sastrin	A.D. 1927
	Gauda Kisora Gosvami	A.D. 1930
	Anupanarayana Tarkasiromani	A.D. 1930
	Vrindavana Tarkalamkara	A.D. 1930
	Bhaktisiddhanta Sarasvati	A.D. 1932
10.	DATE OF THE PARTY	

JAINA

1.	Daddha	A.D.	1700
1	Devacandra Yatipati	A.D.	1738
	· · · · · · · · · · · · · · · · · · ·	A.D.	1747
	Matiratna Sūri		1750
4	Devendrakīrti	A.D.	1750

5.	Hamsarāja	A.D.	1750
6.	Harṣavardhana		1768
7.	Ramcandra		1750
8.	Māyācandra	01,000,000,00	1754
9.	Rāmavijaya Gaņi	A.D.	1760
10.	Jinlābha Sūri		1780
11.	Vijayalakşmī Sūri	A.D.	1787
12.	Bhoja Kavi	A.D.	1820
13.	Devacandra	A.D.	1833
14.	Abhinava Cārukīrti	A.D.	1845
15.	Hulugi Narasimhacharya A	A.D.	1850
16.	Rajachandra	A.D.	1895
17.	Dharmasuri		1905
18.	Radha Govinda Gosvami	A.D.	1906
19.	Gopaladasa Barija		1910
20.	Virachandra Dipachandra		1910
21.	Hemahamsa Gani		1911
22.	Ratnamandira Gani		1911
23.	Author Unknown		1912
24.	Nyāyavijaya		1913
25.	Ratnakara Pathaka		1917
26.	Mangala Vijay Maharaja		1918
27.	Rama Gopalacharya		1918
28.	Vijaya Darsa Suri		1918
29.	Buddhisagara		1924
30.	Labdhasuri		1925
31.	Phulachandra Sastri		1927
32.	Anandasagara Suri		1930
33.	Nemisuri		1940
34.	Lavanya Suri		1946
35.	Mahendra Kumara	17/17/17/17	1950
36.	Hiralala Jain		1964
37.	Munichandra Suri		1969
38.	Uday Chandra		1970
39.	Acharya Tulasi		1989
40.	Ratnakirti Deva	A.D.	1984

KRODAPATRA

- 1. Sarasvatī Vigrah Deśikācārya Vyutpattivāda Kroḍapatram
- 2. Maṇḍayam Anantācārya Vyutpattivāda Kroḍapatram

APPENDIX-I-A

List of Mīmāmsā Thinkers from Eighteenth Century Onwards

Prepared by K.T. Pandurangi

1. Vañceśvara Dikṣita (1798–1832) Bhaṭṭa Dīpikā Vyākhyā on Bhaṭṭa Cintāmaṇi.

2. Vaidyanatha Sastri (1850–1950) Śābara Bhāṣya Vyākhyā.

3. Abhayankar Vasudeva Sastri (1880–1950) Mīmāmsā Nyāya Prakāśa Vyākhyā.

4. Madanamohan Sharma Mīmāmsā Nyāya Prakāśa Ṭīkā.

 Chinnaswami Sharma Mīmāmsa Nyāya Prakāśa Vyākhyāsatvivecanī.

 Uttamur Viraraghavacharya Mīmāmsā Nyāya Prakāśa Vyākhyā—Śuddha Svāda.

7. Ramesvara Sivabhogi Arthasamgraha Vyākhyā.

8. Krishnanatha Panchanana *Arthasaṁgraha Vyākhyā*.

9. Tatacharya (1890–1950) Arthasamgraha Vyākhyā—Tantraprakāśikā.

 Jivananda Vidyasagara (1900) Arthasamgraha Vyākhyā—Arthadīpikā.

11. Pattabhirama Sastri (1900–2000) Arthasamgraha Vyākhyā—Arthadīpikā.

12. Pramathanatha Tarkabhusana (1900–2000) Arthasamgraha Vyākhyā—Amalā.

13. Sudarsanacharya (1907) *Śāstradīpikā Vyākhyā*.

14. Peri-Suryanarayana Sastri (1900–1992) Bhatta Rahasya Vyākhyā—Bhāvaprakāśikā.

- 15. Subramanya Sastri (1900–1920) Bhaṭṭa Rahasya Vyākhyā—Viṣamagranthībhedinī.
- 16. Tatacharya *Mīmāmsā Paribhāṣā Vyākhyā—Pariṣkāra*.
- 17. Chinnaswami Sastri (1870–1950) Tantrasiddhānta Ratnāvalī.
- 18. Krishna Tatacharya (1875) *Bhaṭṭasāra*.
- 19. Karavira Pithadhipati (1937) Bhāvabodhinī.
- 20. Srinivasacharya (1900–2000) Mānmeyodaya Śloka.
- 21. Pattabhirama Sastri *Mīmāmsāmañjarī*.